



MAKAYLA M. McDONALD

SOPRANO

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ROLES

| | | | |
|-----------------------|---------------------------------------|--|------|
| Nellie | Fizz & Ginger: A Jazz Opera | Cabinet Ensemble + Fresh Squeezed Opera* | 2023 |
| Thursday Walt Whitman | The Walt Whitmans of Fort Greene Park | NYU/Tisch + The American Opera Project* | 2023 |
| Maya | West Love '89 | NYU/Tisch + The American Opera Project* | 2023 |
| Caro | Chicken/Egg | NYU/Tisch + The American Opera Project* | 2022 |
| Woman | The Clone | NYU/Tisch + The American Opera Project* | 2022 |
| Mickey | Family | NYU/Tisch + The American Opera Project* | 2022 |
| Rose of Sharon | A Lily Among Thorns | Das Blümelein Project** | 2021 |
| Kelly Kelleher | Black Water | Banff Centre (program project) | 2021 |
| Ida B. Wells | The Suffragist | Mirrorbox Theatre* | 2021 |
| Soprano | Arrivals + Departures | BAM** (COVID-19 cancellation) | 2021 |
| Marie | Julie (film) | New Camerata Opera* | 2020 |
| Cendrillon | Cendrillon (Viardot) | dell'Arte Opera Ensemble | 2019 |
| Princess Ursula | Princess Maleine | dell'Arte Opera Ensemble* | 2019 |
| Peep-Bo | The Mikado | Bronx Opera | 2019 |
| Harriet Tubman | The Story of Harriet Tubman | Utopia Opera | 2018 |

*world premiere ** NY premiere

PARTIAL ROLES

| | | | |
|------------------|--------------------------|--|------|
| Tired Old Engine | The Little Engine | Bagaduce Music | 2021 |
| Micaëla | Carmen | Utopia Opera English (COVID-19 cancellation) | 2020 |
| Frasquita | Carmen | City Lyric Opera | 2019 |
| Susanna | Le Nozze di Figaro | dell'Arte Opera Ensemble | 2018 |
| Second Lady | Die Zauberflöte | Old Capitol Opera | 2016 |
| Blanche | Dialogues des Carmélites | University of Northern Iowa Opera | 2016 |
| Jade Boucher | Dead Man Walking | University of Northern Iowa Opera | 2015 |

ENSEMBLE

| | | |
|------------------------------|---|----------------|
| Soprano Section Leader | St. James Church | 2019 – current |
| St. Matthew Passion | Musica Sacra + NY Philharmonic | 2023 |
| Beth Morrison Projects: Song | Harlem Stage | 2022 |
| Cycles | National Sawdust | 2022 |
| ChamberQUEER | Manhattan Concert Productions (COVID-19 cancellation) | 2020 |
| Symphony Chaco | | |

CONCERT AND RECITAL

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|--|--|-------------|
| Composers and the Voice: Soprano upcoming | The American Opera Project* | 2023 - 2024 |
| We'll Be There! upcoming | The Boston Camerata | 2023 |
| Afrikan Heritage Month Concert: Faculty Artist | Borough of Manhattan Community College | 2023 |
| Soprano Soloist: New Muses Project | Kaufman Music Center | 2022 |
| We'll Be There! | The Boston Camerata | 2022 |
| Musical Salute | Encompass New Opera Theatre | 2022 |
| I, Too, Sing America | Calliope's Call | 2021 |
| The Varied Carols I Hear | University of Pennsylvania | 2019 |
| Songs of Unity | Calliope's Call | 2019 |

GUEST ARTIST

| | | |
|---|---|------|
| Artist in Residence upcoming | Cedar Rapids Opera Theatre | 2024 |
| Juneteenth Concert | Cedar Rapids Opera Theatre | 2022 |
| A Jubilee! Black History Month Arts Celebration | Butler University: Jordan College of the Arts | 2022 |

COMPETITION

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|---------------------------|--------------------------|------|
| Laffont Competition | NYC District Participant | 2022 |
| Laffont Competition | Encouragement Winner | 2021 |
| Orpheus Vocal Competition | Semi-Finalist | 2021 |

TEACHERS Michael Chioldi (2019 - current), Jeffrey Brich 2011 - 2017

TRAINING Banff Centre for Arts and Creativity Residency 2020 - 2021 | dell'Arte Opera Ensemble, 2018 & 2019 | Cedar Rapids Opera Theatre, 2014

EDUCATION University of Northern Iowa, MM in Voice Performance 2017 | University of Northern Iowa, BM in Voice Performance 2015